

57 1846

Notting R. D. Webb to Mrs. Chapman.

The large folio volume of Gutenberg's
Institutes was printed at Mentz in 1476
by Peter Schoeffer of Gernsheim the inventor
of type founding, and along with Guten-
berg and Faust, the inventor of the art
of printing. The imprint and the device
used by Faust and Schoeffer in all their
books, will be found at the end of this
volume, printed in red ink. I think
this volume will worth 15 dollars.

A parcel made up in a red cloth
case containing the journal kept by
Major Colthurst, now of Drifley Castle,
Co. of Cork, Ireland, which he filled the
office of Special Magistrate in the
West Indies during the Apprenticeship
System. The Major is extremely desi-
rous that it should be examined by
W. L. Garrison and its contents made
use of, if possible, for the good of the
cause. It is, after a manner, his
legacy for the good to the Abolitionists.
I would be extremely glad if he could be
gratified by some notice of it in the Lib.

of Nauvoo - so as to show him that
his offering is appreciated. From some
letters I had from him I gather that the
article is heartily interested in the cause
and that his experience has only in-
creased the fervor of his abhorrence of
Slavery.

3. I write in pursuance of your request to
Birmingham about the ground glass busts.
I send the only one (a bust of Shakespeare)
that could be had in Birmingham, where
they are sold for a guinea each. They
are made in Wales and can be had
if ordered. I got them for less than the
full price in a round-about way - but
quite honestly, nevertheless. It is Maria
Waring's gift. You may put your
own price upon it as an article not to
be readily obtained even in England.

4. The wax medallion of Henry Frattone
the illustrious Irish patriot & orator,
(celebrated by Byron & Moore) is by Messrs
a very distinguished artist. In its present

frame it was originally sold for about
10 dollars - and could not now be had
for less money. It is the best likeness
of Gattano - and you had better put
your own price upon it.

5. A large crimson Morocco blotter
valued at 6 dollars - from M. Waring.

6. A daguerotype likeness of Father
Mathew - an excellent likeness & the
only good one I ever saw of him. It
is by Gluckman of Dublin, a first rate
artist. As such a portrait of such a
man, and as it would be extremely dif-
ficult to procure such another, I wd
think it cheap in America at 10
dollars. Get as much more as you
can. The expression of his face
& eyes is heavy both in fact and in
this portrait - but he brightens up when
he sees a few thousands kneeling
before him, in the act of taking the
pledge, & is about to address them. From
Marie Waring.

7. A set of the Ernesto Cicero - a favorite edition in England, and esteemed one of the best. It is in good condition and would be cheap at 10 or 20 dollars, which is little more than the original cost of the Russia leather binding.

8. The original edition of Milton's Unmus Poems, published before the composition of any of his great poems. This book is worth 5 dollars, as an article of rarity and curiosity.

9. Two Portraits of the Messianic Kings - cost 60 cents each - they are good likenesses. charge whatever seems best.

10. A brown or morose French Cashmere Lady's dress. Cost at first not more than 30/- The donor would be particularly gratified by hearing what you think it worth.

11. A large Silk Patch work quilt, made and sent by Harry Poole. We don't know what it is worth - but we hear she thinks it is value for 20 dollars. Get what you can for. Beautiful morality often repeated.

12. Near the top of the box (which is now lying in our hall waiting to be nailed up) is a number of articles of shabby cast off ironmongery, that we are all ashamed of. They are the first contributions of a rich man who might send to the value of the whole box and be nothing the worse of the gift. We send them to keep our consciences clear towards the dead, hoping after this explanation you will say we send them.

13. There is a beaver paper parcel full of crackers, wafers, and such like. We intended sending two as much or thereabouts and actually received the invoice of them from De La Rue's in London, but as the goods themselves will probably not be here for some days, shall be obliged to return them. As far as you are concerned we don't think they of much consequence, for I learned from Mr. Estlin that they have sent out the same sort of wares from

Printed and probably a much
more brilliant selection than ours.

£3 were contributed by R. G. Allen -
£1 by James Haughton - £1 by 2 of his
friends, £1 by J. H. Webb, and £4 by
Maria Waring for this purpose - in all
£10. Only £6 worth is sent - the re-
mains for to Mr. Waring's credit
for several articles I have named - and
others not mentioned.

14. Inside our box is a smaller one
filled for a few inches from the top with
various odds and ends - but all
below the newspapers are the contribu-
tions of James Haughton's daughters
and their friends. They estimate
them to be worth upwards of £40
worth.

It would be well to thank
Sarah Haughton separately for their
box as if it was a distinct dona-
tion. We privately took off the lid
and filled up the box to save room
in the cases - but you will not
say a word about this freedom on the
part of us plebeians.

15. Esther Fair - or Miss Fair - the
poor Mother on a poor salary of a
poor Unitarian poor school is one of
the largest hearted creatures I know of.
Many of the smallest articles of women's
work are from her pupils as their gift -
but the materials I doubt not taken
from her own little purse. I would be
very glad you would remember her. by
sending her a Bell with your name in
it.

16. I enclose a scrap about the Man-
chester contributions from Rebecca Moore
to her sister Susanna Fisher who is now
on a visit with my sister in law Mary
Webb, my brother Thomas's wife they are
sisters. Garrison who tells you of poor
Rebecca Moore. The Peacock he tells
also tells you of. The father of that fa-
mily a man of fine taste & highly cul-
tivated mind has been a perfect angel
in his kindness to Rebecca. He has
been indefatigable in his attention to
her. Rebecca has been doing her best
for the cause in Manchester. Mary Norton
nephew of Garrison has been of great service

17. In a tin can at the bottom
of the box is a roll of engravings - a
George Thompson from Mr. Waring pub.
at I think a guinea - and from Anne
Allen - the Arran Fishermen cost £1 -
Goldsmith & Johnson 18s. - the Poor
School teacher 12/- The 2 last are very
good and are great favorites here. Be
sure to give Sarah Haughton, Miss Fair,
and Anne Allen a good word. Maria
Waring had want it. I only mention her
so often that you may know how warmly
she is with you according to her small
means. She is a devoted friend of H.C.
Wright and of Garrison. She is one of the
pious spirits (as Garrison would say) that
I know of - though as my wife writes, I
should not say it.

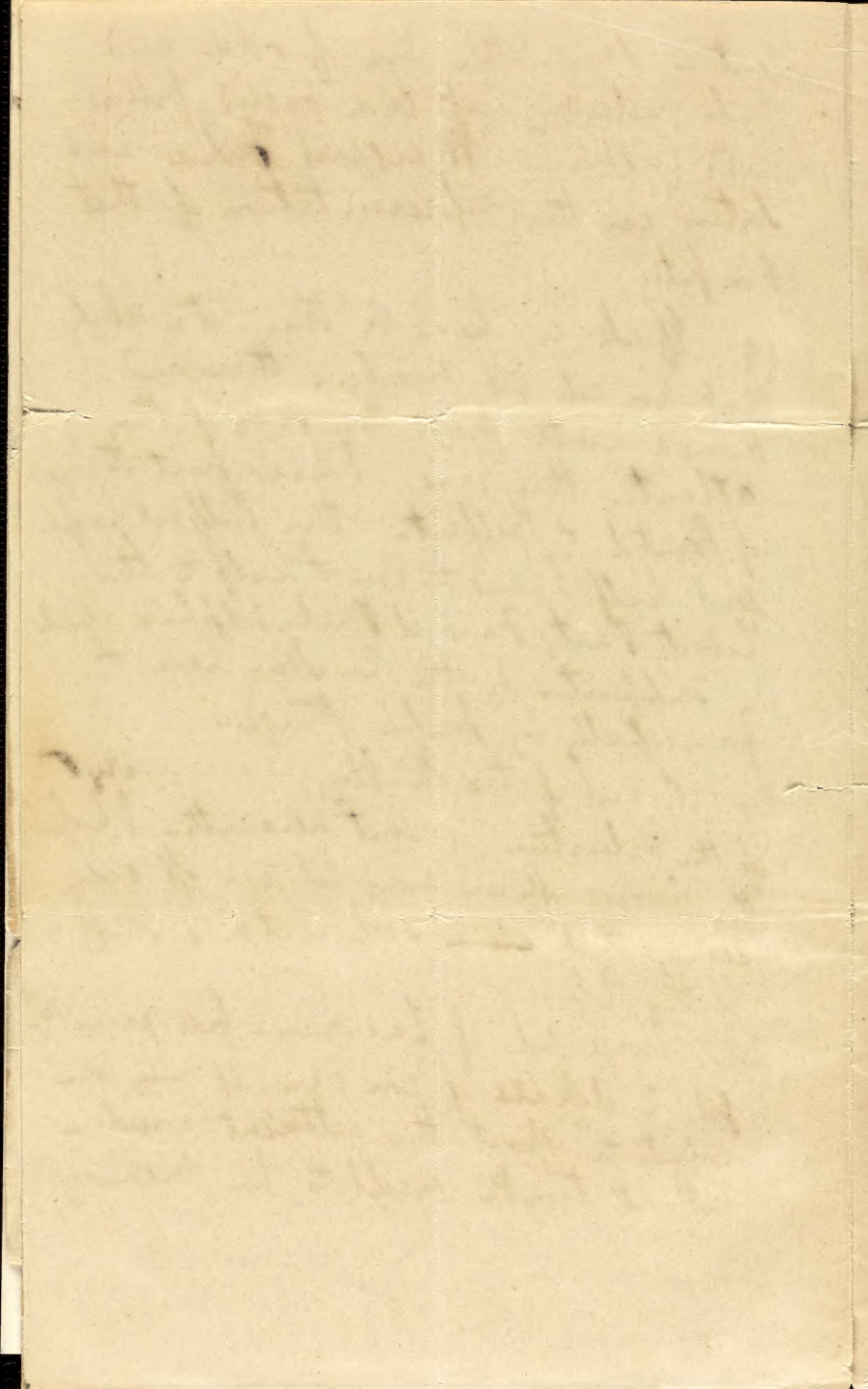
18. I think the value from Dublin is as
great as in many past years - though the
quantity looks smaller and poorer. The
number of contributors is certainly fewer -
only one article from Wexford - Lizzy Smith -
a small parcel from my cousin D. Moore
(Miss Moore) of Waterford - send her a Bill with
your name in it - The Fishes of Limerick

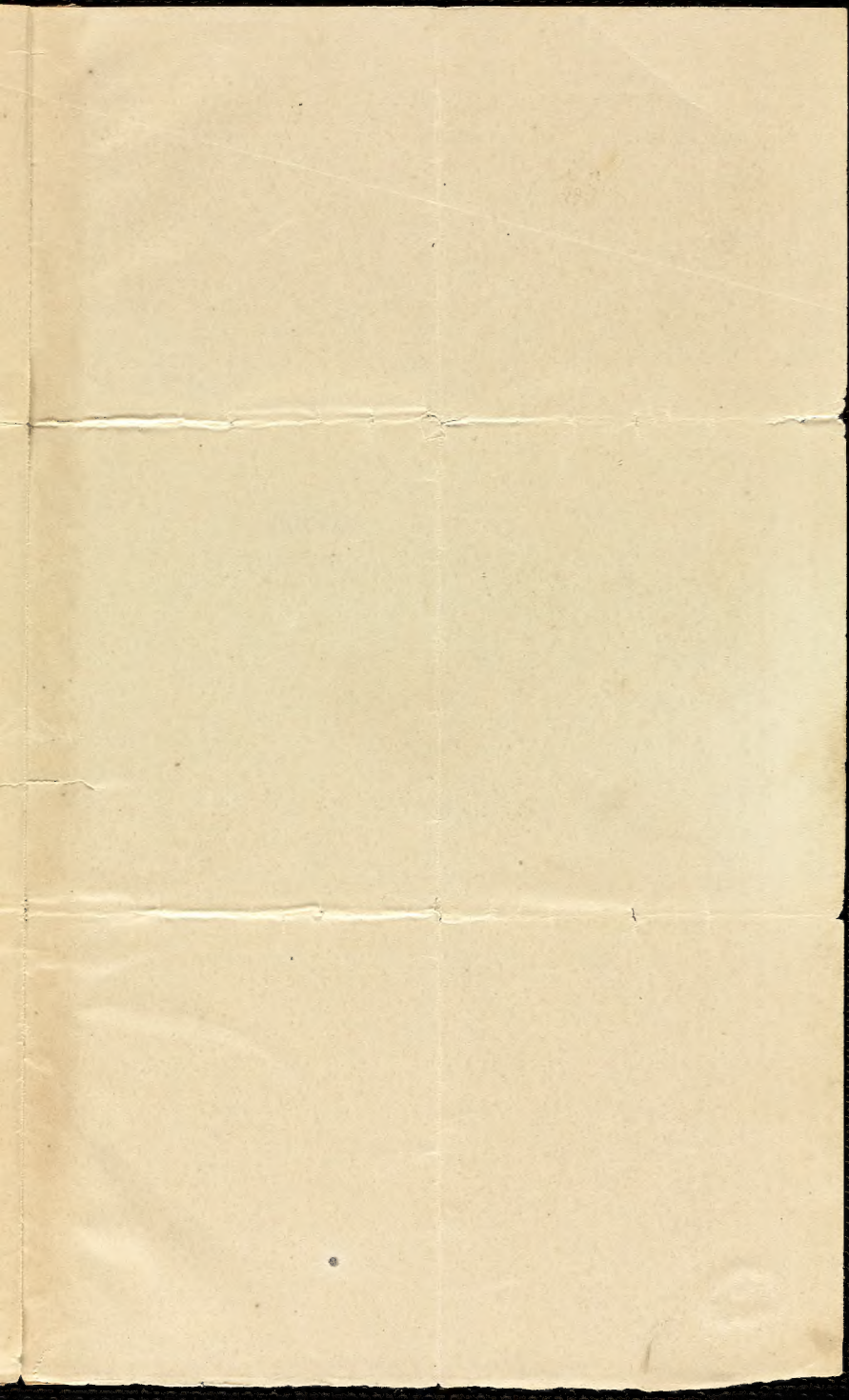
sent a large letter box of odds and
ends including that ever barred fellow
with tassels. "Margaret Jones and
Sisters" are the representations of that
box full.

19. If all we hear be true it is likely
that you will get nearly a thousand
pounds worth from this side of the
atlantic this year. I hear great things
of Boston & Belfast. The Belfast people
sent half I hear to you & half to the
Liberty Party Fund at Philadelphia which
is supported by the Quakers here &
principally by Joseph Sturge.

20. A list of the Shelley remembrance
of the collection is sent herewith - I hope
the Excise officer was let you off easily
seeing that ~~it~~ such wretched stuff is
on the top

21. Three vols of Laconia - full price 15/-
get 2 dollars if you can - if any one
wants to spend the interesting winter
without trouble except to his memory





28

1.75

29.75

GARRISON
MSS.